Petticoat Politics

An entertainment honoring the
Club Centennial

Dr. Mary Grafton Campbell
first president, 1894-98, Woman's Club of Palo Alto
photo courtesy Palo Alto Historical Association

March 13, 1994
2:00 to 3:30 in the afternoon
at the Clubhouse, Palo Alto

THANK YOU

FOR JOINING
THE CENTENNIAL CELEBRATION
OF

THE WOMAN'S CLUB OF PALO ALTO.

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OF
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The Woman's Club
and
The Women's Heritage Museum

invite you to enjoy an entertainment in honor of
the Centennial of the Woman's Club of Palo Alto,
founded 1893, incorporated 1894,
clubhouse constructed 1916.

This is your commemorative program. Please put it in a safe place. Whosoever brings this program to the Bicentennial celebration of the Club in 2093 will receive a free membership and be introduced as an honored guest.

We are greatly indebted to:

The Palo Alto Historical Association for its valuable work preserving the records of the City of Palo Alto, and to Steve Staiger, town historian, for cheerfully assisting all requests and for overseeing the archives,

And also to PAHA for most of the photographs for slides used ito make slides of historic Palo Alto. We selected slides from this collection, that was assembled and organized by Gail Woolley,

And to Kathryn Akatiff who created the timeline on display with many months of patient work, who supplied period artifacts and is videotaping the program.

And to Shirley Cooper, a member of the Woman's Club, who sought out the generous support of this celebration by businesses and professional persons.

And to the authors and researchers of "A Walk Through History: Women of Palo Alto," a booklet to be published this month, whose research was used for parts of the text of this performance. Order forms available.

And to the Andare Flute Quartet, an ensemble with an upbeat repertory that helps them meet their goal of sharing the joy of music, and Irene Lawrence, for generously sharing her love of piano music,

And to Diane Claerbout who scoured the original minutes of the Woman's Club with dedication and attention and used them to write the basic playlet,

And to Meredith Einaudi, who created a dramatic version of the research and who visualized the entertainment entirely,

And to Dorothy Arbuckle, a Past President and present board member of the Woman's Club, who brought everyone together to make the party happen,

And to Theory Berger, costume historian, who reconstructs historic clothing in doll size, and is displaying the period of the founding of the Club,

And to the members and volunteers of the Women's Heritage Museum, who always help on every occasion, especially Elaine Meyer, Jeanne McDonnell, Julia Powers, Mary Hansen, Barbara Gasdick, and the Board of Directors,

And to all the members of the Woman's Club, may they find the wisdom and leadership to direct the organization with the spirit and grace of its founders.

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The Woman's Club

A Brief History

The founders of the Woman's Club in 1894 were recognized as key players in the cultural, social, and civic development of Palo Alto.

In 1893, Anna Paddock Wing held a series of "Mothers Meetings. " This group determined to enlarge on the scope of its work by forming a Woman's Club, basing their constitution on that of the Chicago Woman's Club. The original roster of 25 charter members expanded to more than 100 by 1896.

Membership requirements were respectability and intelligence. Politics and religion were not to be considered a factor. The Club's objectives were mutual help and community work, which came under the heading of "Village Improvement."

The Club affiliated with the State Federation and the General Federation of Women's Clubs, a national organization that became very influential in the late 19th and early 20th centuries. Although the women eschewed politics on a personal level, they were a major force in gaining child protection and pure food and drug laws, and in fostering improvements in education and environmental causes.

The Palo Alto Club members in the early days thought of themselves as City Mothers. In this capacity they promoted establishing parks, planting trees, providing a sewage system, and many other improvements over the years. They initiated the first public schools in Palo Alto and founded the library.

Their quest for a Clubhouse began in 1907, when they purchased a lot at Homer and Cowper for $1,100. They raised funds with social events and lectures to construct the building that was completed in 1916 and continues in use today.

The Woman's Club has been a community service organization throughout its history. For example, the Club prepared and delivered food during the disastrous flu epidemic of 1917 and 1918. In 1906 and 1989, the Club collected money and supplies for earthquake victims. Mutual friendship and consideration is also an important feature of Club membership.

For membership information, please pick up an application in the lobby today, or call the Club for a form. 853-9693.

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Women's Heritage Museum

The Women's Heritage Museum, a non-profit corporation since 1985, fosters public knowledge of women's history. We are the only proposed museum of **international women's history.**

Our approach is **topical and comparative.** For example, in contrast to a hall-of-fame approach, we investigate subjects instead of individuals. For example, in 1995, when, for our tenth anniversary, the 75th anniversary of women voting, and the 50th anniversary of the signing of the United Nations Charter in San Francisco, we will dedicate our year's programming to government and women. We hope to schedule our **California Woman Suffrage exhibit** in or near our home base in San Francisco.

We promote **historic preservation** of sites associated with women, publish a quarterly **newsletter,** design **exhibits and displays** that we lend to museums, libraries, schools, colleges, and organizations. We **collect and document** material about women's history and **create programs.** For National Women's History Month, March 1994, we assembled and delivered packets of resources to all San Francisco public schools, to encourage incorporation of women's history into the curriculum in March and all year.

We worked as a Museum-Without-Walls until August, 1993, when we opened an office and small display space on Market Street in a San Francisco office building. We are open 11 a.m. to 2 p.m. every Wednesday and the third Saturday of the month. Through May 18, our exhibit is ***Excellent Competitors***, about the 1994 winners of the Bay Area Athlete Awards under a project initiated by the Women's Sports Foundation. May 25 through July 20, our exhibit, ***Liberating the Trolley***, is about six women between 1860 and 1955 who risked physical harm to gain equal travel rights for black people.

A museum is a highly visible, authoritative educational institution, a highly appropriate vehicle to install women fully as they deserve into history. History helps people take their own experience seriously. Girls' and women's absence from the historical record has been undeserved and is harmful to them and to all, because inaccurate history causes us to base decisions on false precedent.

Please support us in this challenging endeavor, financially or as a volunteer. (415) 433-3026, 870 Market # 547, San Francisco 94102.

The Program

part one

Piano Music, Irene Lawrence

The Andare Flute Quartet

Laurie Benson
Joan Butterfield
Nancy Carpignano
Margaret Collar

12th Street Rag.....Paul Nagle
Danny Boy.....Traditional
Turkey in the Straw.....Ary Van Leeuwen
When Irish Eyes are Smiling.....Traditional
American Patrol.....F. W. Meacham
Valse Staccato.....A. Rubinstein
Too-ra-loo-ra-loo-ral.....Traditional
The Flight of the Bumble-Bee...Rimsky-Korsakoff
(To Be Announced).....Traditional

See words to *Danny Boy, When Irish Eyes Are Smiling,* and *Too-ra-loo-ra-loo-ral* in this program for singing along.

The Program

part two

Petticoat Politics

A Dramatic Reading
based on the minutes of the Club

written by Diane Claerbout

adapted and directed by Meredith Einaudi

Readers

Meredith Einaudi	Narrator # 1
Leni Lane	Narrator # 2
Julia Powers	Voice # 1
Bonnie	Voice # 2
Margaret Gould	Voice # 3

Masters of Ceremonies

Jeanne McDonnell
Margaret Gould

Presentations

Danny Boy

O, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side,
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hush'd and white with snow,
It's I'll be there in sunshine or in shadow,
Oh, Danny Boy, oh, Danny Boy, I love you so!

But when ye come, and all the flower's are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
and kneel and say an Ave there for me;
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!

When Irish Eyes Are Smiling

There's a tear in your eye, and I'm wondering why,
for it never should be there at all,
With such pow'r in your smile, sure a stone you'd beguile, so there's never a tear drop should fall.
When your sweet lilting laughter's like some fairy song,
and your eyes twinkle bright as can be;
you should laugh all the while and all other times smile,
and now smile a smile for me.

REFRAIN; When Irish eyes are smiling, sure it's like a morn in Spring.
In the lilt of Irish laughter you can hear the angels sing,
When Irish hearts are happy, all the world seems bright and gay,
and when Irish eyes are smiling, sure they steal your heart away.

For your smile is a part of the love in your heart, and it makes even sunshine more bright.
Like the linnet's sweet song, crooning all the day long,
comes your laughter so tender and light.
For the springtime of life is the sweetest of all, there is ne'er a real care or regret;
and while springtime is ours throughout all of youth's hours, let us smile each chance we get.

REFRAIN

Too-ra-loo-ra-loo-ral

Over in Killarney, Many years ago,
Me Mither sang a song to me in tones so sweet and low,
Just a simple little ditty, In her good ould Irish way,
And I'd give the world if she could sing that song to me
this day.

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, That's an Irish lullaby.

Oft, in dreams, I wander to that cot again,
I feel her arms a huggin' me as when she held me then.
And I hear her voice a hummin' to me as in days of yore,
When she used to rock me fast asleep outside the cabin
door.

Too-ra-loo-ra-loo-ral, Too-ra-loo-ral-li,
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, That's an Irish lullaby.

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Membership Application

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Interests: _____

What offices or chairmanships have you held in other clubs?

_____

What Clerical or Business Experience?_____

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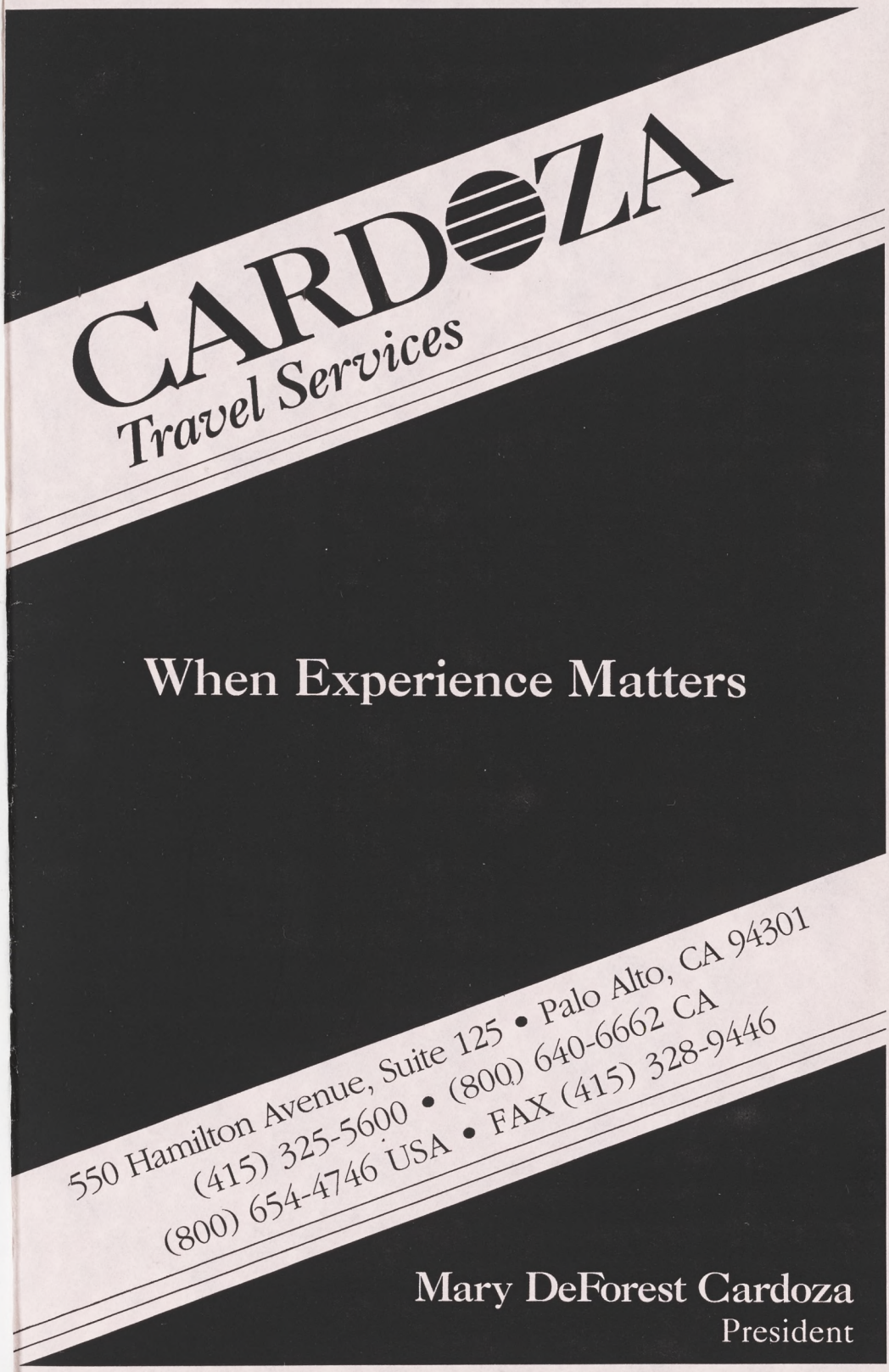
Qualification of membership is subscribing to the goals and objectives of the Club. Please telephone for an interview if you do not know a member of the Club to sponsor you.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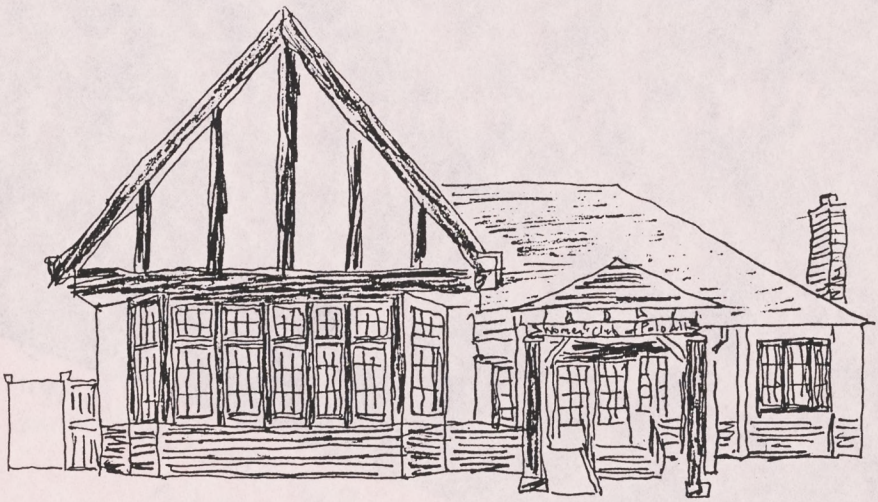

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